

# Starwater Taffy

reduced range version

Alice Jones (b. 1982)

**Elastic, with boneless shape** (♩ = 56ish, ♪ = 37ish)  
*reluctant and languid*

4 *husky and hazy* (mp<sup>2</sup>)

6

6 *mp* 3 *mf* *accel.* *rit.*

10 **with more motion** (♩ = 70ish) *accel.* *a tempo*

14 *mp subito*

18 *f* *accel.* *rit.*

20 **as at the beginning** (♩ = 56ish)

22 *mf*

25

Musical notation for measures 25-28. The piece is in bass clef with a key signature of three flats. Measure 25 is in 4/4 time, 26 in 6/8, 27 in 4/4, and 28 in 6/8. Dynamics include *mp* and *p*. There are slurs and accents throughout.

29

Musical notation for measures 29-30. Measure 29 is in 9/8 time, and 30 is in 5/4 time. Dynamics include *mf*. There are slurs and accents. Measure 30 features triplets of eighth notes.

31 **without accents (triplets = sixteenths)**

Musical notation for measures 31-32. Measure 31 is in 5/4 time, and 32 is in 4/4 time. Dynamics include *pp*. There are slurs and accents. Measure 32 features a triplet of eighth notes.

33

Musical notation for measures 33-34. Measure 33 is in 4/4 time, and 34 is in 4/4 time. Dynamics include *mf*. There are slurs and accents. Measure 34 features a triplet of eighth notes.