

what do we do now?

#tinyefforts2022

Alice Jones (b. 1982)

This piece consists of 9 passages, labeled A-I. It is up to the player to decide how to arrange these passages for a performance. The overall tempo for all passages is ♩ = 88 ish, and the overall dynamic level is anything comfortable for the player.

The passages can be played in any order. Any passage can be a beginning. Any passage can be an ending. The player's pathway through the passages can be planned ahead of time or improvised.

Any passage can be played in any octave, as long as the entire passage is transposed to the same octave (e.g., all 8va or all 8vb).

The player may repeat passages if they choose. These repetitions can happen any point in the performance (i.e., a repetition doesn't have to immediately follow after a passage is played). No more than two passages should be repeated per performance, and any repeated passage should not be played more than two times in the performance.

The player should join passages together without a pause or rest in between. The player may add a slur to connect over a barline from the end of one passage to the beginning of the next.

crescendo or decrescendo

Passage A: Bass clef, 5/4 time signature. The passage consists of two measures. The first measure contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The passage ends with a double bar line.

Passage B: Bass clef, 7/4 time signature. The passage consists of two measures. The first measure contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The passage ends with a double bar line.

Passage C: Bass clef, 3/4 time signature. The passage consists of two measures. The first measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The passage ends with a double bar line.

Passage D: Bass clef, 3/4 time signature. The passage consists of two measures. The first measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The passage ends with a double bar line.

Passage E: Bass clef, 2/4 time signature. The passage consists of two measures. The first measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The passage ends with a double bar line.

3 3 3 3 3 3 3 3

more agitated

E rit. accel.

tempo primo

F 3

3

G 3

H crescendo or decrescendo

I 3 3 3