

# what do we do now?

#tinyefforts2022

Alice Jones (b. 1982)

This piece consists of 9 passages, labeled A-I. It is up to the player to decide how to arrange these passages for a performance. The overall tempo for all passages is ♩ = 88 ish, and the overall dynamic level is anything comfortable for the player.

The passages can be played in any order. Any passage can be a beginning. Any passage can be an ending. The player's pathway through the passages can be planned ahead of time or improvised.

Any passage can be played in any octave, as long as the entire passage is transposed to the same octave (e.g., all 8va or all 8vb).

The player may repeat passages if they choose. These repetitions can happen any point in the performance (i.e., a repetition doesn't have to immediately follow after a passage is played). No more than two passages should be repeated per performance, and any repeated passage should not be played more than two times in the performance.

The player should join passages together without a pause or rest in between. The player may add a slur to connect over a barline from the end of one passage to the beginning of the next.

crescendo or decrescendo

A



B




C



rit. . . .

D



3 > reflective <

more agitated

This musical staff features a complex rhythmic structure with multiple triplet markings (indicated by the number '3' below the notes) and various time signatures including 9/8, 5/4, and 7/4. The notes are primarily eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and a repeat sign.

E

rit. . . . . accel. . . . .

This staff begins with a boxed letter 'E' above the first measure. It contains a series of eighth notes with a 'rit.' (ritardando) marking above the staff, followed by a section with an 'accel.' (accelerando) marking. The time signature changes from 9/8 to 2/4 and ends with a 3/8 time signature. The staff concludes with a double bar line and a repeat sign.

tempo primo

This staff starts with a 'tempo primo' marking above the staff. It features a sequence of eighth notes and quarter notes across different time signatures, including 9/8, 4/4, and 3/4. The piece ends with a double bar line and a repeat sign.

F

This staff begins with a boxed letter 'F' above the first measure. It contains eighth notes and quarter notes with various time signatures (9/8, 3/4, 4/4). A triplet marking (number '3') is present at the end of the staff. The piece concludes with a double bar line and a repeat sign.

This staff features a sequence of eighth notes and quarter notes. The time signature changes from 9/8 to 4/4. The piece concludes with a double bar line and a repeat sign.

G

This staff begins with a boxed letter 'G' above the first measure. It contains eighth notes and quarter notes with various time signatures (9/8, 2/4, 3/8, 3/4, 3/4). A triplet marking (number '3') is present at the end of the staff. The piece concludes with a double bar line and a repeat sign.

H

crescendo or decrescendo

This staff begins with a boxed letter 'H' above the first measure. It contains eighth notes and quarter notes in 9/8 and 3/4 time signatures. Below the staff are two sets of double wedge-shaped markings, one pointing up and one pointing down, indicating dynamic changes. The piece concludes with a double bar line and a repeat sign.

I

This staff begins with a boxed letter 'I' above the first measure. It contains eighth notes and quarter notes with various time signatures (9/8, 2/4, 3/8, 3/4, 3/4). Three triplet markings (number '3') are present below the staff. The piece concludes with a double bar line and a repeat sign.